

CREATIVE EMERGENCIES 2009 / Second Edition

Waste, Water and Energy in international contemporary art

Curated by Maria Livia Brunelli and Silvia Cirelli

Mar Ravenna Art Museum

Sept. 19th- Oct. 4th

Opening reception: September, 18th from 6 to 9 PM

The group show "CREATIVE EMERGENCIES 2009 Waste, Water and Energy in international contemporary art" curated by Maria Livia Brunelli and Silvia Cirelli will open on Friday, September 18th, at 6 PM. The second edition of the show is being organized to focus on the environment related issues of waste, energy, and water. This project is a collateral event of "Ravenna 2009: Waste, Water, Energy: sustainability and innovation, city and territory" organized by Laboratorio Labelab.

Internationally-renowned artists from different geographical and cultural backgrounds (from China to Russia, from Iceland to Italy) showcase their works realized in a wide variety of media, focusing on topics related to environmental sustainability and touching upon the issues of energy, waste and water.

The enchanting artwork by Japanese artist **Tsuchida Yasuhiko** welcomes the viewers in the section devoted to **energy**. The work is constituted by real sprouts held by shining glass crystals and placed into the bare soil. From the day of the opening onwards the sprouts will start their germinating process. Their growth inevitably reminds people of the beauty of the fascinating miracle of life. Russian artist **Stas Shuripa** creates an equally visually-compelling artwork: he showcases an installation made by paper sheets illuminated from below, evoking a delicate, fascinating yet imaginary urban landscape.

The show continues with the section linked to the issue of **waste**. **Rósa Gísladóttir**, an artist from Iceland, transforms plastic bottles into a light installation which stands as a metaphor for the uncertain destiny of our planet. **Lucio Perone's** piece reflects on the dramatic situation of trash in Italy's Campania region. **Maurizio Cosua** often referred to as "the serial killer of contemporary art" recycles his own drawings, cutting them into stripes of the same size and methodically arranging them into Plexiglas boxes. These latter become the "archives of the artist's memories."

In the exhibition hall focusing on **water**, the viewer is faced with the apocalyptic yet surreal photographs of Chinese artist **Yang Yi**. In one of his pieces, a group of local men are portrayed while playing *majiang* under the water, in a desolate environment. This scene reflects how the city where the artist was born will look like in a few years, when it will be completely submerged by the Three Gorges Dam, a project developed in the Southern part of China. **Dubravka Vidovic**, an artist from Croatia, literally puts the sea in cardboard boxes. Her work is deeply related to her personal story during the Balkan conflict, when water storage was a daily issue. In **Silvia Camporesi's** video work, water which is originally the symbol of life transforms itself into the symbol of death. The artist portrays Ofelia's suicide in a pre-Raphaelite style hence reminding the viewer of Millais' homonymous work.

PAR Public Art Ravenna - Creative Emergencies 2009

For the 2009 edition, the exhibition has been implemented with the section PUBLIC ART curated in cooperation with Anna Cirelli. Apart from the works exhibited in the halls of MAR, three installations will be set in Ravenna's most iconic places. These installations focusing on waste (**Publink**), water (**Anna Scalfi**) and energy (**Annalisa Cattani**) will enable the citizens to interact with them, being set in places related to everyday life. These works will thus foster a dialogue involving the artists, the artworks and the public context.

ARTISTS EXHIBITING AT MAR: Silvia Camporesi (Italy) / Maurizio Cosua (Italy) / Rósa Gísladóttir (Iceland) / Lucio Perone (Italy) / Stas Shuripa (Russia) / Dubravka Vidovic (Croatia) / Tsuchida Yasuhiko (Japan) / Yang Yi (China)

PUBLIC ART ARTISTS: Annalisa Cattani (Italy) / Publink (Italy) / Anna Scalfi (Italy)

Further Information:

MAR Museo d'Arte della città di Ravenna, Via di Roma 13, Ravenna, Italy

Open: Tuesdays, Thursdays, Fridays 9-1.30 p.m.; 3-6 p.m.; on Wednesdays, Saturdays 9-1.30 p.m.; on Sundays 3-6 p.m. (Closed on Mondays)

Free admission. Phone: 0544.482356/482477 - info@museocitta.ra.it - www.museocitta.ra.it

In cooperation with: Laboratorio Labelab, MLB Maria Livia Brunelli home gallery, Ferrara

Under the patronage of: Ministry of Cultural Affairs; Ministry of Environment, Territory and Seaside; Ministry of Economic Development; Emilia-Romagna Region; Ravenna Province; Ravenna City Council.

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